

Curriculum Vitae

Joshua D. Englehardt, Ph.D.

El Colegio de Michoacán
Cerro de Nahautzen 85, Fracc. Jardines del Cerro Grande
CP 59370 La Piedad, Michoacán, Mexico

Tel.: +52 (352) 525–6107, Ext. 2311

Cel: +52 (352) 110–9549

Email: jenglehardt@colmich.edu.mx

Skype: joshua.d.engagehardt

<http://www.colmich.edu.mx/index.php/docencia-ceq/planta-docente/447-joshua-d-engagehardt>

<http://colmich.academia.edu/JoshuaEnglehardt>

Education:

Florida State University, Tallahassee, FL

8/07–12/11

Ph.D. Anthropology, Dissertation: *Archaeological Epigraphy and Epigraphic Archaeology: Tracing Interaction, Innovation, and the Development of the Maya Script through Material Remains*

Universidad Autónoma de Yucatán, Mérida, Mexico

1/03–6/06

M.A. Anthropology, Thesis: *El Surgimiento del Sistema de Escritura Maya en el Preclásico Tardío y el Clásico Temprano*

University of Michigan, Ann Arbor, MI

9/91–4/95

B.A. Classical Political Philosophy, Independent Concentration (ICP)

Research Interests:

Writing, Language,
and Identity

The expression of language and identity in material and visual culture; correlating material, iconographic, and linguistic changes involved in script development; tracing the effects of interaction on the emergence of Mesoamerican writing

Visual Culture:
Theory and Method

Anthropological linguistics; theories of writing and representation; structural models of symbolic systems; theoretical models of cultural–technological development; agency in ancient art

Formative Period
Mesoamerica

Gulf Coast, southeastern, and western Mesoamerica; Olmec and Maya art, archaeology, and writing; the spread of Formative period iconography and its relationship to script development and sociocultural processes; Teuchitlán culture

Social Organization

Comparing long–term trajectories of socio–political change; archaic states and the origins of complex societies; social processes and diachronic change in material culture

Ceramic Analysis

Analysis of ceramic sequences and distribution at the regional scale using GIS, statistical methods, and comparative analyses

Other Interests

Digital applications in archaeology; Bronze Age Aegean societies; Cretan writing systems; Linear B; archaeological heritage and public archaeology; contemporary Mexican society

Academic Appointments:

- **El Colegio de Michoacán, La Piedad, Mexico**
Profesor–Investigador Titular, Centro de Estudios Arqueológicos 3/17–present
Profesor–Investigador Asociado, Centro de Estudios Arqueológicos 1/13–2/17
Acting Chair 1/15–4/15
Instructor of Record:
Diseño de Investigación (Spring 2017)
Análisis de los Fundamentos Teóricos de la Tradición Teuchitlán (Summer 2016)
Fundamentos Antropológicos de la Arqueología (Spring 2013, Spring 2015)
Corrientes Teóricas en la Arqueología (Fall 2014)

- **Thomas University, Thomasville, GA**
Educational Consultant 9/12–4/13
Adjunct Professor of Anthropology 8/12–12/12
Instructor of Record:
ANT 310 Physical Anthropology (Fall 2012)

- **Florida State University Department of Art History, Tallahassee, FL**
Postdoctoral Research Associate 4/12–12/12

- **Florida State University Department of Anthropology, Tallahassee, FL**
Adjunct Professor of Anthropology 12/11–12/12
Instructor and Graduate Teaching Assistant 8/07–12/11
Instructor of Record:
ANT 4323 Peoples of the World (Spring, Summer 2012)
ANT 4930 Mysteries of the Maya Calendar and the 2012 Phenomenon (Summer, Fall 2010)
ANT 2100L Introduction to Archaeology Lab (Spring 2011)
ANT 2410 Introduction to Cultural Anthropology (Summer 2011)

- **Tallahassee Community College, Tallahassee, FL**
Adjunct Faculty, Division of History and Social Sciences 8/11–4/12
Instructor of Record:
ANT 2140 Introduction to Archaeology (Fall 2011, Spring 2012)

- **Universidad Autónoma de Yucatán, Mérida, Mexico**
Adjunct Professor, Facultad de Ciencias Antropológicas 9/05–1/07
Instructor of Record:
Epigrafía Maya (Fall 2005, Fall 2006)
Teoría Social (Spring 2006)

- **Universidad del Mayab, Mérida, Mexico**
Adjunct Professor, English Department 8/04–6/06
Instructor of Record:
Advanced Seminar in English Literature and Language (Fall 2004–Spring 2006)
Intensive Seminar on Maya Calendar (Summer 2005)

- **Universidad Mesoamericana de San Agustín, Mérida, Mexico**
Adjunct Professor, Program in Political Science and International Relations 9/04–7/05
Instructor of Record:
Teoría Política e Inglés (Fall 2004–Summer 2005)

Publications:

Books

- Englehardt, Joshua D.
2016 *Archaeological Paleography: A Proposal for Tracing the Role of Interaction in Mayan Script Innovation via Material Remains*. Archaeopress Pre-Columbian Archaeology 6. Archaeopress, Oxford.
- Carrasco, Michael D., and Joshua D. Englehardt
In prep. *The Origins of Writing in Formative Period Mesoamerica* (working title). Co-authored book, for submission to University of Texas Press, Austin.
- Englehardt, Joshua D.
In prep. *La Iconografía de la Tradición Teuchitlán*. Book project, for submission to El Colegio de Michoacán, Zamora (Fall 2018).

Edited Volumes

- Englehardt, Joshua D., and Verenice Y. Heredia Espinoza (Editors)
2017 *Diálogos sobre la Relación entre Arqueología, Antropología, e Historia*. El Colegio de Michoacán, Zamora.
- Englehardt, Joshua D., and Ivy A. Rieger (Editors)
2017 *These “Thin Partitions”: Bridging the Growing Divide between Cultural Anthropology and Archaeology*. University Press of Colorado, Boulder.
- Englehardt, Joshua D. (Editor)
2013 *Agency in Ancient Writing*. University Press of Colorado, Boulder.
- Heredia Espinoza, Verenice Y., and Joshua D. Englehardt (Coordinators)
In press *Bajo la Sombra del Volcán: Reliquias de los Antiguos Pobladores de Los Guachimontones, Jalisco*. Gobierno del Estado de Jalisco, Guadalajara.
- Englehardt, Joshua D., and Michael D. Carrasco (Editors)
In press *New Perspectives on Interregional Interaction in Ancient Mesoamerica*. Under contract with University Press of Colorado, Boulder (Fall 2018).
- Heredia Espinoza, Verenice Y., Joshua D. Englehardt, and Héctor Cardona Machado (Editors)
In press *Nuevos Enfoques en la Arqueología de la Región de Tequila*. El Colegio de Michoacán, Zamora and Gobierno del Estado de Jalisco, Guadalajara (Spring 2019).
- Englehardt, Joshua D., Verenice Y. Heredia Espinoza, and Christopher S. Beekman (Editors)
In review *Landscapes of Complexity: Settlement and Economy in Western Mesoamerica*. Under contract with University Press of Florida, Gainesville (Spring 2019).
- Heredia Espinoza, Verenice Y., Christopher S. Beekman, and Joshua D. Englehardt (Editors)
In prep. *Investigaciones Recientes en Los Guachimontones, Jalisco*. Edited volume, for submission to Archaeopress, Oxford.

Peer-Reviewed Journals

- Englehardt, Joshua D., and Michael D. Carrasco
2017 Representación y Realidad: El Objeto Arqueológico en la Era de Reproducibilidad Digital. *Revista Digital Universitaria* 18(1). <http://www.revista.unam.mx/vol.18/num1/art94/>
- Heredia Espinoza, Verenice Y., and Joshua D. Englehardt
2016 Simbolismo Pan-Mesoamericano en la Iconografía Cerámica de la Tradición Teuchitlán, Jalisco. *Travaux et Recherches dans les Amériques du Centre* 68:9–34.
- Carrasco, Michael D., and Joshua D. Englehardt
2015 Diphrastic Kennings on the Cascajal Block and the Emergence of Mesoamerican Writing. *Cambridge Archaeological Journal* 25(3):635–656.
- Hellweg, Joseph R., Joshua D. Englehardt, and Jesse C. Miller
2015 Raising the Dead: Altered States, Anthropology, and the Heart of Sisala Experience. *Anthropology and Humanism* 40(2):206–224.
- Englehardt, Joshua D., and Donna Nagle
2011 Variations on a Theme: Dual-Processual Theory and the Foreign Impact on Mycenaean and Classic Maya Architecture. *American Journal of Archaeology* 115(3):355–382.
- Hepp, Ivy R., and Joshua D. Englehardt
2011 Speaking the Same Language: Bridging the Ever-Growing Disciplinary Divide between Cultural Anthropology and Archaeology. *Kroeber Anthropological Society Papers* 100(1):26–37.
- Englehardt, Joshua D.
2010 Crossing the Usumacinta: Stylistic Variability and Dynamic Boundaries in the Preclassic and Classic Period Northwest Maya Lowlands. *Archaeological Review from Cambridge* 25(2):57–76.
- Englehardt, Joshua D., Mirta A. Insaurralde Caballero, Emiliano R. Melgar Tísoc, Luis R. Velázquez Maldonado, Viridiana Guzmán Torres, and Michael D. Carrasco
In review Recent Research on the Cascajal Block, the Oldest Writing in the New World. *Science*.
- Cardona Machado, Héctor, and Joshua D. Englehardt
In review Una Mirada Crítica a la Llamada Arqueología Social Latinoamericana. *Boletín de Antropología Americana*.
- Englehardt, Joshua D., and Michael D. Carrasco
In prep. Archaeological Simulacra: Artifacts in the Age of Digital Reproduction. Journal article, for submission to *Digital Humanities Quarterly*.
- Englehardt, Joshua D.
In prep. On the Authenticity of the Cascajal Block Text. Journal article, for submission to *The PARI Journal*.
- Carrasco, Michael D., Joshua D. Englehardt, Daniel M. Seinfeld, and Angélica Cibrián Jaramillo
In prep. Maize, Cycads, and the Fertility Complex in Formative Period Mesoamerican Culture and Diet. Journal article, for submission to *Ancient Mesoamerica*.

Chapters in Edited Volumes

- Englehardt, Joshua D.
2017 Archaeological Boundaries and Anthropological Frontiers: A View from South of the Border. In *These "Thin Partitions": Bridging the Growing Divide between Cultural Anthropology and Archaeology*, edited by Joshua D. Englehardt and Ivy A. Rieger, pp. 165–202. University Press of Colorado, Boulder.
- Englehardt, Joshua D., and Ivy A. Rieger
2017 Introduction: Speaking the Same Language? In *These "Thin Partitions": Bridging the Growing Divide between Cultural Anthropology and Archaeology*, edited by Joshua D. Englehardt and Ivy A. Rieger, pp. 1–37. University Press of Colorado, Boulder.
- Englehardt, Joshua D., Michael D. Carrasco, and Mary D. Pohl
2017 Nuevos Trazos de la Cultura Visual Olmeca: La Aplicación de Técnicas Digitales de Visualización. In *Arqueología de la Costa del Golfo. Dinámicas de la Interacción Política, Económica e Ideológica*, edited by Lourdes Budar Jiménez, Marcie Venter, and Sara Ladrón de Guevara, pp. 349–366. Universidad Veracruzana, Xalapa.
- Heredia Espinoza, Verenice Y., and Joshua D. Englehardt
2017 Introducción: Reflexiones sobre la Arqueología en México y una Propuesta de Cambio. In *Diálogos sobre la relación entre arqueología, antropología, e historia*, edited by Joshua D. Englehardt and Verenice Y. Heredia Espinoza, pp. 17–46. El Colegio de Michoacán, Zamora.
- Englehardt, Joshua D.
2013 Structuration of the Conjecture: Agency in Classic Maya Iconography and Texts. In *Agency in Ancient Writing*, edited by Joshua D. Englehardt, pp. 185–207. University Press of Colorado, Boulder.
- Englehardt, Joshua D., and Dimitri Nakassis
2013 Introduction: Individual Intentionality, Social Structure, and Material Agency in Early Writing and Emerging Script Technologies. In *Agency in Ancient Writing*, edited by Joshua D. Englehardt, pp. 1–18. University Press of Colorado, Boulder.
- Englehardt, Joshua D., and Verenice Y. Heredia Espinoza
In press Process and Meaning in Late Formative through Classic Period Ceramics of the Western Mesoamerican Teuchitlán Tradition. In *Mesoamerican Ceramics: Form, Meaning, and Function*, edited by Michael D. Carrasco and Maline Werness-Rude. Springer, New York (Spring 2018).
- Englehardt, Joshua D., and Michael D. Carrasco
In press Representación Densa: Topofilia y Traslape Conceptual entre Imágenes de la Vida Acuática en el Arte Olmeca. In *Administración, Control y Representación del Agua en la Costa del Golfo Mesoamericano*, edited by Lourdes Budar Jimenez. Universidad Veracruzana, Xalapa (Spring 2018).
- Englehardt, Joshua D.
In press Iconografía, Ritual, y Cosmovisión en Los Guachimontones. In *Bajo la Sombra del Volcán: Reliquias de los Antiguos Pobladores de Los Guachimontones, Jalisco*,

edited by Verenice Y. Heredia Espinoza and Joshua D. Englehardt. Gobierno del Estado de Jalisco, Guadalajara.

Heredia Espinoza, Verenice Y., and Joshua D. Englehardt

In press Nuevas perspectivas y nuevas metas en la arqueología de Los Guachimontones. In *Bajo la Sombra del Volcán: Reliquias de los Antiguos Pobladores de Los Guachimontones, Jalisco*, edited by Verenice Y. Heredia Espinoza and Joshua D. Englehardt. Gobierno del Estado de Jalisco, Guadalajara.

Heredia Espinoza, Verenice Y., and Joshua D. Englehardt

In press Los Objetos de Piedra de Los Guachimontones. In *Bajo la Sombra del Volcán: Reliquias de los Antiguos Pobladores de Los Guachimontones, Jalisco*, edited by Verenice Y. Heredia Espinoza and Joshua D. Englehardt. Gobierno del Estado de Jalisco, Guadalajara.

Englehardt, Joshua D., and Michael D. Carrasco

In press The Role of Interregional Interaction in Mesoamerican Script Development. In *New Perspectives on Interregional Interaction in Ancient Mesoamerica*, edited by Joshua D. Englehardt and Michael D. Carrasco. University Press of Colorado, Boulder (Fall 2018).

Englehardt, Joshua D., and Michael D. Carrasco

In press Introduction: Interaction and Dynamic Cultural Process in Ancient Mesoamerica. In *New Perspectives on Interregional Interaction in Ancient Mesoamerica*, edited by Joshua D. Englehardt and Michael D. Carrasco. University Press of Colorado, Boulder (Fall 2018).

Beekman, Christopher S., Joshua D. Englehardt, and Verenice Y. Heredia Espinoza

In review Introduction: Settlement and Economy in Western Mexico. In *Landscapes of Complexity: Settlement and Economy in Western Mesoamerica*, edited by Joshua D. Englehardt, Verenice Y. Heredia Espinoza, and Christopher S. Beekman. University Press of Florida, Gainesville (Spring 2019).

Sumano Ortega, Kimberly, and Joshua D. Englehardt

In review Architectural Discourse and Sociopolitical Organization at Los Guachimontones, Jalisco. In *Landscapes of Complexity: Settlement and Economy in Western Mesoamerica*, edited by Joshua D. Englehardt, Verenice Y. Heredia Espinoza, and Christopher S. Beekman. University Press of Florida, Gainesville (Spring 2019).

Refereed Proceedings

Englehardt, Joshua D., David A. Muñoz García, and Kimberly Sumano Ortega

2016 Transformación del Imaginario Social sobre el Pasado Prehispánico de la Región Valles, Jalisco: Una Revisión Crítica de la Construcción del Conocimiento. In *La Agenda Emergente de las Ciencias Sociales: Conocimiento, Crítica e Intervención. Memorias del 5 Congreso Nacional de Ciencias Sociales*, coordinated by Óscar F. Contreras Montellano and Hugo Torres Salazar. Consejo Mexicano de las Ciencias Sociales and Centro Universitario de Ciencias Sociales y Humanidades de la Universidad de Guadalajara, Guadalajara. <http://www.comecso.com/5congreso/EJE14.pdf>.

- Englehardt, Joshua D.
 2011 The King is Dead, Long Live the King: Mimesis and Identity in the Cultural Projects of the New Order at Tikal. In *Identity Crisis: Archaeological Perspectives on Social Identity: Proceedings of the 42nd Annual Conference of the Chacmool Archaeological Association*, edited by Lindsay Amundsen, Sean J. Pickering, and Gerald Oetelaar, pp. 199–210. University of Calgary Press, Calgary.
- Carrasco, Michael D., and Joshua D. Englehardt
 In press Conventions and Linguistic Tropes in Olmec Art and Writing. In *The Chinese Writing System and its Dialogue with Sumerian, Egyptian, and Mesoamerican Writing Systems*, edited by Kuang Yu Chen and Dietrich Tschanz. Confucius Institute of Rutgers University (CIRU) Publication Series on Chinese Culture. Rutgers University, New Brunswick.
- Heredia Espinoza, Verenice Y., and Joshua D. Englehardt
 In press Introducción: Phil Weigand y la Arqueología del Occidente Mesoamericano. In *Nuevos Enfoques en la Arqueología de la Región de Tequila*, edited by Verenice Y. Heredia Espinoza, Joshua D. Englehardt, and Héctor Cardona Machado. El Colegio de Michoacán, Zamora and Gobierno del Estado de Jalisco, Guadalajara (Spring 2018).
- Englehardt, Joshua D., Verenice Y. Heredia Espinoza, and Héctor Cardona Machado
 In press Reflexiones sobre Modelos Neoevolucionistas en la Arqueología del Occidente Mesoamericano: Un Análisis de la “Tradición Teuchitlán” y sus Correlatos Arqueológicos. In *Nuevos Enfoques en la Arqueología de la Región de Tequila*, edited by Verenice Y. Heredia Espinoza, Joshua D. Englehardt, and Héctor Cardona Machado. El Colegio de Michoacán, Zamora and Gobierno del Estado de Jalisco, Guadalajara (Spring 2018).
- Englehardt, Joshua D., Verenice Y. Heredia Espinoza, Héctor Cardona Machado, Kimberly Sumano Ortega, and David A. Muñiz García
 In review Prácticas Funerarias en Los Guachimontones, Jalisco: Mitos, Cuentos, y Datos. In *Memorias del Primer Coloquio de la Arqueología en Michoacán: Costumbres Funerarias en Michoacán y sus Áreas Vecinas*, edited by José Luis Punzo Díaz. Centro INAH Michoacán, Morelia.
- Englehardt, Joshua D., and Michael D. Carrasco
 In review La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica. In *La Escritura Indígena en Mesoamérica: De la Estela al Texto Digital*, edited by Hans Roskamp. El Colegio de Michoacán, Zamora (Fall 2018).

Refereed Reviews

- Englehardt, Joshua D.
 2017 Emiliano Gallaga M. and Mark G. Blainey (Eds.), “Manufactured Light: Mirrors in the Mesoamerican Realm.” *Sixteenth Century Journal*.
- 2016 Traci Ardren, “Social Identities in the Classic Maya Northern Lowlands: Gender, Age, Memory, and Place.” *Journal of Latin American and Caribbean Anthropology* 21(2):375–377.

- 2016 Danny Zborover and Peter Kroefges (Eds.), "Bridging the Gaps: Integrating Archaeology and History in Oaxaca, Mexico; A Volume in Memory of Bruce E. Byland." *Sixteenth Century Journal* XLVII(2):518–520.
- 2013 Julia Guernsey, "Sculpture and Social Dynamics in Preclassic Mesoamerica." *CAA Reviews* (<http://www.caareviews.org/reviews/2083>), July 18.

Websites and Electronic Materials

- Villalpando, Carlos, Héctor Cardona Machado, and Joshua D. Englehardt
2017 *Proyecto Arqueológico Teuchitlán*. <http://www.pat.colmich.edu.mx> (beta testing).
- Berkley, Cameron, Michael D. Carrasco, Joshua D. Englehardt, and Dennis E. Slice
2016 *The Mesoamerican Corpus of Formative Period Art and Writing*. <http://www.MesoAmericanCorpus.cfa.fsu.edu> (beta testing, mobile application in development).

Curricular Materials and Programs of Study

- Englehardt, Joshua D.
2016 Iconografía, Escritura, y Sistemas de Representación en Mesoamérica. Teacher training course developed for the Colegio de Ciencias y Humanidades, UNAM. Programa de movilidad universitaria, Secretaria Académica de la Dirección General de CCH, June 2016.
- 2013 Doctoral program in Anthropological Sciences (consultant). Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán.
- 2012 Thomas University Program in Applied Anthropology and Cultural Resource Management. <http://www.thomasu.edu/Content/Default/4/1847/2858/academics/majors-and-concentrations/natural-and-cultural-resources-management.html>.
- 2012 Introduction to Physical Anthropology (ANT 310) Lab Manual. Thomas University, Thomasville, GA.

Creative Nonfiction

- Englehardt, Joshua D., and Michael D. Carrasco
2013 The Road to Cascajal. *Red Patrimonio* 1(3). Electronic document, <http://redcolmich.michoacan.gob.mx/index.php/publicaciones/volumen/item/178-road-to-cascajal>.

Non-Refereed Newsletters and Journals

- Englehardt, Joshua D.
2017 Who Needs Culture when we have Coke? University Press of Colorado blog, electronic document, <http://upcolorado.com/about-us/blog/item/3209-who-needs-culture-when-we-have-coke>

Professional Presentations:

Refereed Presentations

- 2018 "Fearful Symmetry: Conceptual Overlap and the Construction of Mesoamerican Deity Systems." Paper presented with Michael D. Carrasco at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC, April 2018.
- 2017 "Tiempo, Proceso y Significado en la Cerámica de la Cultura Teuchitlán." Paper presented at the Segundo Coloquio de la Arqueología en Michoacán: Tiempo y Materiales en Michoacán y sus Áreas Vecinas, Centro INAH Michoacán, Morelia, November 2017.
- 2017 "¿Fábulas Arqueológicas?: La Divulgación Significativa en Los Guachimontones, Jalisco." Paper presented with Verenice Y. Heredia Espinoza and Héctor Cardona Machado at the V Congreso de la Asociación Latinoamericana de Antropología: *Políticas de los conocimientos y las prácticas antropológicas en América Latina y el Caribe*, Bogotá, June 2017.
- 2017 "Representaciones del Agua y la Vida Acuática en la Cultura Visual Olmeca." Paper presented with Michael D. Carrasco at the Symposium *Administración, Control y Representación del Agua en la Costa del Golfo Mesoamericano*, Xalapa, June 2017.
- 2016 "La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica." Paper presented with Michael D. Carrasco at the XXXVIII Coloquio de Antropología e Historia Regionales, El Colegio de Michoacán, Zamora, October 2016.
- 2016 "Prácticas Funerarias en Los Guachimontones, Jalisco: Mitos, Cuentos, y Datos." Paper presented with Verenice Y. Heredia Espinoza, Héctor Cardona Machado, Kimberly Sumano Ortega, and David A. Muñiz García at the Primer Coloquio de la Arqueología en Michoacán: Costumbres Funerarias en Michoacán y sus Áreas Vecinas, Centro INAH Michoacán, Morelia, November 2016.
- 2016 "Las Potencialidades y Consideraciones Éticas de la Aplicación de Técnicas Digitales de Visualización en la Arqueología." Paper presented with Michael D. Carrasco at the 3^o Encuentro de Humanistas Digitales, Mexico City, September 2016.
- 2016 "Digitizing Olmec Culture: The Potentialities and Ethics of 3D Modeling of Archaeological Objects." Paper presented with Michael D. Carrasco at the 8th World Archaeology Congress, Kyoto, Japan, August 2016.
- 2016 "Representation and Reality: The Archaeological Object in the Age of Digital Reproduction." Paper presented with Michael D. Carrasco at the 8th World Archaeology Congress, Kyoto, Japan, August 2016.
- 2016 "Architectural Discourse and Sociopolitical Organization at Los Guachimontones, Jalisco." Paper presented with Kimberly Sumano Ortega at the 81st Annual Meeting of the Society for American Archaeology, Orlando, April 2016.
- 2016 "New Perspectives on Gulf Coast Olmec Iconography and Scripts via the Mesoamerican Corpus of Formative Period Art and Writing." Paper presented with Michael Carrasco and Mary Pohl at the 81st Annual Meeting of the Society for American Archaeology, Orlando, April 2016.

- 2016 “Transformación del Imaginario Social sobre el Pasado Prehispánico de la Región Valles, Jalisco: Una Revisión Crítica de la Construcción del Conocimiento.” Paper presented with David Muñoz García, and Kimberly Sumano Ortega at the V Congreso Nacional de Ciencias Sociales: *La agenda emergente de las ciencias sociales: Conocimiento, crítica e intervención*, Guadalajara, Jalisco, March 2016.
- 2015 “Formative Period Interregional Interaction and the Emergence of Mesoamerican Scripts.” Paper presented with Michael Carrasco at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, April 2015.
- 2015 “Nuevas Trazas de la Iconografía Olmeca del Periodo Formativo.” Paper presented with Michael Carrasco and Mary Pohl at the *III Coloquio Internacional, La investigación antropológica e histórica en Tabasco*, Villahermosa, Tabasco, December 2015.
- 2015 “Pan-Mesoamerican Iconography and Symbolism in the Late Formative Teuchitlán Tradition of Western Mexico.” Paper presented with Verenice Y. Heredia Espinoza at the CSU-LA AHS symposium *In the Realm of the Vision Serpent: Decipherments and Discoveries in Mesoamerica, a symposium in homage to Linda Schele*, Los Angeles, April 2015.
- 2015 “Teoría y Praxis en La Arqueología Social Latinoamericano: ¿Congruencia o Discordancia?” Paper presented at the IV Congreso de la Asociación Latinoamericana de Antropología: *Las antropologías latinoamericanas frente a un mundo en transición*, Mexico City, October 2015.
- 2015 “Conventions and Linguistic Tropes in Olmec Art and Writing.” Paper presented with Michael Carrasco at the conference *The Chinese Writing System and its Dialogue with Sumerian, Egyptian, and Mesoamerican Writing Systems*, hosted by The Chinese Studies Program and Confucius Institute of Rutgers University (CIRU), Rutgers University, New Brunswick, May 2015.
- 2014 “Interacción Interregional y la Iconografía Cerámica de la Tradición Teuchitlán, Jalisco.” Paper presented at the *Simposio Tiempo y Espacio en el Occidente: Enfoques Teóricos y Metodológicos*, organized by Agapi Filini and Peter Jiménez, Museo del Templo Mayor, Mexico City, October 2014.
- 2014 “Diphrastric Kennings in Formative Period Art: Olmec Iconography, Grammatical Encoding, and the Emergence of Mesoamerican Writing.” Paper presented with Michael Carrasco at the 79th Annual Meeting of the Society for American Archaeology, Austin, April 2014.
- 2014 “Iconografía Cerámica de la Tradición Teuchitlán.” Paper presented at the XXX Mesa Redonda de la Sociedad Mexicana de Antropología, Querétaro, August 2014.
- 2013 “Raising the Dead: Altered States, Anthropology, and the Heart of Sisala Experience.” Paper presented with Joseph Hellweg at the 112th Annual Conference of the American Anthropological Association, Chicago, November 2013.

- 2013 “Las Tierras Bajas Olvidadas: Variabilidad Estilística y Fronteras Dinámicas en la Cuenca del Río San Pedro Mártir durante el Formativo y Clásico Temprano.” Paper presented at the *II Coloquio Internacional, La investigación antropológica e histórica en Tabasco*, Villahermosa, Tabasco, November 2013.
- 2013 “Difrasismos en el Arte y Escritura Olmeca: El Bloque de Cascajal y los Orígenes de la Escritura Mesoamericana.” Paper presented at the Symposium *Arqueología y Arte de Arroyo Pesquero-Los Soldados*, Museo de Antropología de Xalapa, Veracruz, August 2013.
- 2012 “The Architextuality of the Cascajal Block: Materiality, Text, and the Olmec Origins of Mesoamerican Writing.” Paper presented at the Yale University conference *Double Stories–Double Lives: Reflecting on Textual Objects in the Pre-Print World*, New Haven, April 2012.
- 2011 “The Cascajal Block and the Olmec Origins of Mesoamerican Writing.” Paper presented with Michael Carrasco at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, April 2011.
- 2010 “A Nostalgic, Post–Industrial Melancholy for the Futurity of the Past Archaeological Conditional: What on Earth is Post–Fordism and why should this Archaeologist Care?” Paper presented with Ivy R. Hepp at the 109th Annual Conference of the American Anthropological Association, New Orleans, November 2010. <http://chronicle.com/article/Anthropologists–Look–for/125464/>.
- 2010 “You Can’t Handle the Truth: Maya Calendrics, Epigraphic Fact, and Engaging the Public Fascination with the 2012 ‘Phenomenon.’” Paper presented at the 43rd Annual Conference of the Chacmool Archaeology Association, Calgary, November 2010.
- 2010 “The Benefits of Interdisciplinary Cooperation and Cross–Cultural Comparison in Classical and Anthropological Archaeology.” Paper presented at the 3rd Annual Florida State University Dialogues Conference, Tallahassee, March 2010.
- 2009 “Shaking the *Wi Te’ Naah*: House and Lineage in Classic Maya Social Organization.” Paper presented at the 108th Annual Conference of the American Anthropological Association, Philadelphia, December 2009.
- 2009 “Mythical Metaphors and Historical Identities: Mimesis and Identity in Maya Iconography and Writing.” Paper presented at the 42nd Annual Conference of the Chacmool Archaeology Association, Calgary, November 2009.
- 2009 “Processual Metaphors and Agentive Realities: Structures, Agents, and Conjunctures in Classic Maya Texts.” Paper presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, April 2009.
- 2008 “Processes of Mimesis, Identity Formation, and Alterity in the Maya Epigraphic Record.” Paper presented at the 73rd Annual Meeting of the Society for American Archaeology, Vancouver, March 2008.

Invited Lectures

- 2017 “Simulacra Arqueológica: La reproducción digital del objeto arqueológico.” Invited lecture delivered at the Primer Mesa de Trabajo sobre Ciencias Sociales y Humanidades Digitales (El Colegio de Michoacán). La Piedad, February 20.
- 2017 “Introducción a la Escritura Mesoamericana: Orígenes, Desarrollo, Texto, e Imagen.” Invited lecture delivered to Centro de Estudios de las Tradiciones (El Colegio de Michoacán) graduate course *Textos Amerindios I* (Dr. Hans Roskamp). Zamora, October 20.
- 2016 Roundtable panelist: *Arqueología de pueblos prehispánicos*. 1° Encuentro Interinstitucional COLMICH–UNICACH. Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutierrez, November 28.
- 2016 “The Mesoamerican Corpus of Formative Period Art and Writing: Avances y Perspectivas.” Paper presented at the Annual Presentaciones de Avances en Investigación, El Colegio de Michoacán, La Piedad, November 17.
- 2016 “El Aparato Teórico–Metodológico detrás de la Llamada ‘Arqueología Social Latinoamericana.’” Invited lecture delivered at the *Seminario sobre Perspectivas Interdisciplinarias en la Investigación arqueológica 2016: “Enfoques Teórico- Metodológicos en la Arqueología y Disciplinas Afines”*, organized by Blanca E. Maldonado and Verenice Y. Heredia Espinoza. El Colegio de Michoacán, La Piedad, September 29.
- 2015 “Colaboración Internacional en Proyectos de Investigación.” Invited lecture delivered at the *Mesa de Trabajo: El Centro de Estudios Arqueológicos a 15 Años de Trabajo*, organized by Magdalena A. García Sánchez and Ma. Antonieta Jiménez Izarraraz. El Colegio de Michoacán, La Piedad, October 28.
- 2015 “¿Qué es la Tradición Teuchitlán? Reflexiones críticas sobre la utilidad de modelos neoevolucionistas en la arqueología del occidente Mesoamericano.” Invited lecture delivered at the *Primera Cátedra “Phil C. Weigand” sobre la Arqueología del Occidente en Mesoamérica: Nuevos Enfoques en la Arqueología de la Región de Tequila*, organized by Verenice Y. Heredia Espinoza and Joshua D. Englehardt. El Colegio de Michoacán, La Piedad, September 27.
- 2015 “Calendarios Mesoamericanos y sus ‘Misterios.’” Public lecture for Bambino’s Trattoria Café de Ciencia. La Piedad, June 3.
- 2015 “Interacción Interregional y el Desarrollo de la Escritura en Mesoamérica.” Paper presented at the Annual Presentaciones de Avances en Investigación, El Colegio de Michoacán, La Piedad, November 14.
- 2014 “Proceso y Significado en la Cerámica Teuchitlán.” Paper presented at the Annual Presentaciones de Avances en Investigación, El Colegio de Michoacán, La Piedad, November 27.
- 2014 “Texto e Imagen en Sistemas de Escritura Mesoamericanos.” Invited lecture delivered to Centro de Estudios de las Tradiciones (El Colegio de Michoacán) graduate course *Textos Amerindios I* (Dr. Hans Roskamp). Zamora, October 31.

- 2014 “Olmeca: ¿Cultura Madre?” Invited lecture delivered to Centro de Estudios Arqueológicos (El Colegio de Michoacán) graduate seminar *Arqueología Regional* (Dr. Blanca Maldonado). La Piedad, October 29.
- 2014 “Introducción a la Escritura: Sus Orígenes y Desarrollo.” Invited lecture delivered to Centro de Estudios de las Tradiciones (El Colegio de Michoacán) graduate course *Textos Amerindios I* (Dr. Hans Roskamp). Zamora, October 17.
- 2013 “Difrasismos en el Bloque de Cascajal y el Desarrollo de la Escritura Olmeca.” Paper presented at the Annual Presentaciones de Avances en Investigación, El Colegio de Michoacán, La Piedad, November 5.
- 2013 “Desde Arte hacia Escritura: El Surgimiento de Tradiciones Textuales en Mesoamerica.” Invited lecture for the Centro de Investigaciones en Óptica public lecture series. León, Guanajuato, April 12.
- 2011 “The Real Truth about the Maya and 2012: Calendars, Epigraphy, and Doomsday Prophecies.” Public lecture for the SEAC–COAPS lecture series and Waterworks Science Thursdays. Tallahassee, August and September 2011.
- 2009 “Lévi–Strauss and the Culinary Triangle.” Invited lecture delivered to FSU Department of Anthropology undergraduate course ANT2460 *Anthropology of Food* (Dr. Lynne Schepartz). Tallahassee, October 26.
- 2009 “Social Organization, Kinship, and Dynastic Succession in Classic Maya Society.” Invited lecture delivered to FSU Department of Anthropology graduate course ANG5169 *Regional Civilizations of Formative Period Mesoamerica* (Dr. Mary Pohl). Tallahassee, February 17.
- 2008 “The Origins of Agriculture.” Invited lecture delivered to FSU Department of Anthropology undergraduate course ANT3141 *World Prehistory* (Dr. Cheryl Ward). Tallahassee, May 21.
- 2008 “The Development of Maya Writing.” Invited lecture delivered to FSU Department of Art History undergraduate course ARH4933 *Mesoamerican Art and Culture* (Dr. Michael Carrasco). Tallahassee, November 22.
- 2008 “Maya Archaeology.” Presentation to the Maclay School. Tallahassee, November 21.
- 2007 “Mexican Archaeology.” Presentation to the Maclay School. Tallahassee, October 24.
- 2005 “Epigrafía y Arqueología: Una Reconciliación de Acercamientos.” Presentation at the Universidad Autónoma de Yucatán Semana Antropológica, Mérida, Mexico, March 17.
- 2005 “A Brief History of the Mayan Script.” Invited lecture delivered for the IX Semana Universitaria of the Universidad Mesoamericana de San Agustín, Mérida, Mexico, April 22.
- 2004 “The Development of Complex Writing Systems in Preclassic Mesoamerica.” Public lecture, Universidad Autónoma de Yucatán, Mérida, Mexico, May 28.

Events and Sessions Organized

- 2018 Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems: Tracing an Ancient Relationship through Archaeology, Genomics, and Cultural Geography. Forum organized (with Michael D. Carrasco) for the Society for American Archaeology Annual Meeting, Washington, DC, April 2018.
- 2016 The Presentation, Representation, and Reproduction of the Archaeological Object. Session organized (with Michael D. Carrasco) for the 8th World Archaeological Congress, Kyoto, Japan, August 2016.
- 2016 Connections and Complexity: Shifting Perspectives and Current Research in Western Mesoamerica. Symposium organized (with Verenice Y. Heredia Espinoza) for the Society for American Archaeology Annual Meeting, Orlando, April 2016.
- 2015 Presentación Anual de Avances en Investigación: *La Interdisciplinariedad en la Arqueología*. Symposium organized (with Verenice Y. Heredia Espinoza) for the Centro de Estudios Arqueológicos de El Colegio de Michoacán, La Piedad, November 2015.
- 2015 Primera Cátedra “Phil C. Weigand” sobre la Arqueología del Occidente en Mesoamérica: *Nuevos Enfoques en la Arqueología de la Región de Tequila*. Symposium organized (with Verenice Y. Heredia Espinoza). El Colegio de Michoacán, La Piedad, September 2015.
- 2015 Interregional Interaction and Dynamic Cultural Process in Mesoamerica. Symposium organized (with D. Bryan Schaeffer) for the Society for American Archaeology Annual Meeting, San Francisco, April 2015.
- 2015 La Arqueología Social Latinoamericana: Perspectivas de Estudios Actuales. Symposium organized (with Magdalena A. García Sánchez) for the IV Congreso Latinoamericano de Antropología: *Las antropologías latinoamericanas frente a un mundo en transición*, Mexico City, October 2015.
- 2014 Memoria de Conflicto. Symposium moderated for the XXXVI Coloquio de Antropología e Historia Regional (*La Paz Alterada*), La Piedad, October 2014.
- 2014 Investigaciones Actuales del Bajío y Regiones Vecinas en El Colegio de Michoacán. Symposium organized for the XXX Mesa Redonda de la Sociedad Mexicana de Antropología, Querétaro, August 2014.
- 2013 Tecnología del Agua. Symposium moderated for the XXXV Coloquio de Antropología e Historia Regional (*El Pasado Tecnológico: Cambio y Persistencia*), La Piedad, October 2013.
- 2011 Mesoamerican Origins: Papers in Honor of Mary D. Pohl. Symposium organized (with Daniel M. Seinfeld) for the Society for American Archaeology Annual Meeting, Sacramento, April 2011.
- 2010 Speaking the Same Language: Bridging the Ever-Growing Disciplinary Divide between Cultural Anthropology and Archaeology. Symposium organized (with Ivy R. Hepp) for the 109th Annual Conference of the American Anthropological Association, New Orleans, November 2010.

2009 Early Writing and Agency: Epigraphy and Agents in the Archaeological Record. Symposium organized for the Society for American Archaeology Annual Meeting, Atlanta, April 2009.

Working Groups:

Working group, *Ciencias Sociales y Humanidades Digitales*, El Colegio de Michoacán, 2017–present.

Steering committee of the *Seminario Permanente de Estrategias y Procesos Sociopolíticos Comparativos en las Sociedades Antiguas Mesoamericanas*, 2014–present.

Academic Committee of the Annual Coloquio de Investigadores en Tabasco, *II—III Coloquio Internacional, La investigación antropológica e histórica en Tabasco*, 2013–present.

Organizing committee of the *Seminario Anual sobre la Arqueología del Occidente de México*, 2015–2017.

Organizing committee of the *Premio Luis González y González a la mejor Tesis de Licenciatura en Ciencias Sociales y Humanidades*, 2015, 2014–2015.

Advising:

Director of Master's Thesis Supervisory Committees

Alba Tellez Nieto, Fall 2018 (expected). *Análisis del Patrón de Asentamiento en el Sureste de la Huasteca durante el Periodo Posclásico (1200–1500 d.C.)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Kimberly Sumano Ortega, Fall 2016. *Los Guachimontones, Jalisco: Hacia una caracterización sociopolítica desde la arquitectura*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Member of Master's Thesis Supervisory Committees

Julio A. Cotom Nimatuj, Fall 2018 (expected). *De las aguas marinas y continentales: Los moluscos arqueológicos como evidencia de interacción entre Naachtun (Guatemala) y otras regiones, durante el Clásico Tardío-Terminal (600-950/1000 d.C.)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

David Muñoz García, Spring 2017. *El entorno construido en Los Guachimontones, Jalisco. Un acercamiento desde las plazas y los patios*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Soledad Ortiz Gil, Spring 2017. *El uso de plantas alimenticias en el Valle de México y su periferia: Un estudio de cambios, persistencias y pervivencias prehispánicas durante la Época Colonial*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Héctor Cardona Machado, Fall 2016. *Las Narrativas de la Autoridad: Activación del Pasado en la Zona Arqueológica Los Guachimontones, Teuchitlán, Jalisco*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Member of B.A. Thesis Supervisory Committees

Julio de Jesús García Fernández, Summer 2017. *Análisis e interpretación de la escultura monumental Olmeca del Museo de Antropología de Xalapa–MAX*. Facultad de Antropología, Universidad Veracruzana (Trabajo profesional de grado).

Academic Mentoring

Elena Calderón Cuéllar 2016-2017. *Bioarqueología del Sacrificio Humano en el Occidente de México: El Sitio de Guachimontones/Loma Alta, Jalisco*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Seidy Guadalupe Velázquez León, 2016-2017. *Un Acercamiento al Estado Nutricional de las Poblaciones Prehispánicas del Occidente de México a través del Análisis de Restos Óseos por FRX*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Elizabeth Rangel Román, 2014-2015. *Arquitectura de los sitios arqueológicos del oriente del Valle de Atemajac, aledaños al Río Santiago*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Grants:

Large Grants:

PI, *Secondary Script Formation in Mesoamerica and Japan: A Comparative Study*, Japan Foundation and CONACYT, \$72,512, in prep, 2019.

Co-PI, *Proyecto Arqueológico Teuchitlán*, Secretaría de Cultura del Estado de Jalisco, \$149,208, 2016–2018.

Co-PI, *The Mesoamerican Corpus of Formative Period Art and Writing*, NEH Level II Digital Humanities Start-Up Grant, HD-51921-14, \$59,993, 2014–2016.

Co-PI, *The Mesoamerican Corpus of Formative Period Art and Writing*, NEH Digital Humanities Advancement Grant, \$475,000, in prep., 2018–2021.

Co-PI, *Cícadas y la Domesticación de Maíz en el Paisaje Mesoamericano: Elucidando una Relación Milenaria mediante la Genómica, la Arqueología y la Geografía Cultural*, CONACYT Investigación en Fronteras de la Ciencia, 2015-02-901, \$239,000, 2016–2018.

Co-PI, *The Origins of Writing in Formative Period Mesoamerica*, NEH and ACLS Collaborative Research Grant/Fellowship, \$140,000, in prep., 2020–2021.

Co-Director of Digital Dissemination, *Origins of the Mesoamerican City. Ritual and Polity at La Venta, Tabasco, Mexico*, NEH Bridging Cultures Initiative Grant, \$362,147, 2013–2016.

Small Grants:

Co-PI, CRC Planning Grant, Florida State University Council on Research and Creativity: *Archaeological and Ecological Reconnaissance of the Chimalapas Region, Oaxaca, Mexico*, \$12,977, 2017.

Co-PI, *Estudio de la Tecnología Lapidaria del Bloque de Cascajal*, Fideicomiso del Colegio de Michoacán, \$4000, 2017.

Co-PI, Multidisciplinary Support Grant, Florida State University Council on Research and Creativity: *Software Tools for the Access and Analysis of Heterogeneous Data in Art, Archaeology, and Biology*, \$25,000, 2014-2015.

NEH Summer Fellowship, *Pictorial Histories and Myth-Histories: "Graphic Novels" of the Mixtecs and the Aztecs*, \$3500, 2014.

Co-PI, CRC Planning Grant, Florida State University Council on Research and Creativity: *The Middle Formative Olmec Iconographic Digital Database*, \$12,000, 2012.

Eisele Foundation via Florida State University, *Dissertation Travel Award*, \$2844, 2010.

Eisele Foundation via Florida State University, *Predissertation Research Award*, \$3000, 2009.

Florida State University, *Dissertation Research Grant*, \$745, 2009.

Awards and Recognitions:

Investigador Nacional Nivel I, Sistema Nacional de Investigadores, CONACYT, 2013–present.

Registro de Investigadores en Michoacán, 2015–present.

Phi Kappa Phi Honor Society Daisy Parker Flory Graduate Scholar Award, Florida State University, 2010.

Dialogues Interdisciplinary Research Award, Humanities Division, Florida State University, 2010.

Nominee, Golden Key International Honor Society Outstanding Graduate Student Award, Florida State University, 2010.

Nominee, Outstanding Teaching Assistant Award, Florida State University, 2010.

Teaching Fellowship, Florida State University College of Arts and Sciences, 2007–2008.

Research Assistantship, Florida State University Department of Anthropology, 2007–2011.

Pi Sigma Alpha Honor Society, University of Michigan, 1995.

O'Leary Scholarship, University of Michigan, 1991–1995.

Research and Investigative Experience:

- **Cícadas y la Domesticación de Maíz en el Paisaje Mesoamericano** 6/16–present
Co-director, Laboratorio de Genómica para la Biodiversidad–CINVESTAV, El Colegio de Michoacán, Florida State University, Pennsylvania State University, Universidad Veracruzana, Universidad Autónoma del Estado de Hidalgo
Archaeological, art historical, and genomic collections research and examination in Centros INAH of Oaxaca, Puebla, Hidalgo, Veracruz, San Luís Potosí, and Tamaulipas; regional survey in Hidalgo state, Mexico

- **Archaeological and Ecological Reconnaissance of the Chimalapas Region, Oaxaca, Mexico** Summer 2017
Co-director, FSU CRC Planning Grant
 Archaeological survey and remote sensing of Chimalapas and Chivela Pass area of Oaxaca
- **Estudio de la Tecnología Lapidaria del Bloque de Cascajal** 10/14–present
Co-director, Laboratorio de Análisis y Diagnóstico del Patrimonio, El Colegio de Michoacán
 Microscopic analysis and experimental reproduction of ancient lapidary techniques to determine authenticity of archaeological materials
- **Co-Director** 1/15–present
- **Project Iconographer** 9/13–present
Proyecto Arqueológico Teuchitlán
 Iconographic and archaeological research in Teuchitlán region, Jalisco, México
- **The Mesoamerican Corpus of Formative Period Art and Writing** 5/12–present
Museo de Antropología de Xalapa, Museo Carlos Pellicer Cámara, Villahermosa
 Photographic and 3D/RTI/PTM digital documentation of Formative Period sculpture and iconography
- **NAGPRA Compliance** 2/10–12/11
National Park Service, Southeast Archaeological Center, Tallahassee, FL
 Archaeological and NAGPRA compliance projects, cultural impact studies, and reports on archaeological collections in the southeastern US under NAGPRA purview, consultations with Native American groups to determine status of objects currently in public and private collections
- **Ethnographic Research Consultant** 12/07–12/12
Smart Revenue, Inc., Tallahassee, FL
 Ethnographic fieldwork and survey research in Duval, Leon, Gadsden, Orange, Seminole, and Wakulla Counties, Florida, Birmingham, Alabama, Valdosta, Georgia, and Dallas, McAllen, Brownsville, and Houston, Texas
- **Archival and Museums Research, Ph.D. Dissertation** 5/09–9/09
Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, Centro INAH Tabasco, CICOM, Instituto Estatal de Cultura, Villahermosa
 Independent fieldwork and museum investigation/collections research and examination in Mexico City and Villahermosa, Tabasco, Mexico
- **Archival and Museums Research, MA Thesis** 1/04–12/05
Universidad Autónoma de Yucatán, Mérida, Yucatán
 Independent fieldwork and museum investigation/collections research and examination in Chiapas, Tabasco, and Yucatán, Mexico

Professional Experience:

- **National Park Service, Southeast Archaeological Center, Tallahassee, FL** 2/10–12/11
<http://www.nps.gov/history/seac/>
 2035 E. Paul Dirac Dr. Johnson Building Ste. 120, Tallahassee, FL 32310
Archaeological Technician and NAGPRA Research Assistant

- **Makindu Children's Center, Makindu, Kenya** 11/99–11/00
<http://www.makindu.org/>
 P.O. Box 101, Makindu, Kenya
Project Director
- **University of Oregon RARE Program, Alesa Community Effort, Eugene/Alesa, OR** 8/98–10/99
<http://rare.uoregon.edu/>
<http://www.alseavalleyway.com/index.html>
 P.O. Box 7, Alesa, OR 97324
Community Coordinator
- **United States Peace Corps, Hetauda/Kathmandu, Nepal** 2/96–7/97
<http://www.peacecorps.gov/>
 Hetauda Municipal Office, Youth Development Program, Hetauda, Makwanpur, Nepal
Youth Development Project Coordinator

Volunteer Experience and Community Service:

- **El Colegio de Michoacán Comité de Biblioteca**
<http://www.colmich.edu.mx/biblio/>
 Martínez de Navarrete 505, Col. Las Fuentes, C.P. 59699, Zamora, Michoacán, México
Chair 7/15–present
Committee Member 2/14-6/15
- **Florida State University Congress of Graduate Students** 2/10–10/11
<http://sga.fsu.edu/cogs/>
 244–245 Askew Student Life Center, Tallahassee, FL 32306
Graduate Student Representative, Budget Committee Member
- **Florida BAR, Underwater Archaeology Program** 1/10–8/11
<http://www.flheritage.com/archaeology/underwater/>
 1001 De Soto Park Dr., Tallahassee, FL 32301
Volunteer Research Assistant
- **FSU Program for Instructional Excellence** 8/08–4/09
<http://learningforlife.fsu.edu/ctl/archive/indexMore5.cfm>
 FSU Center for Teaching and Learning, UCC 3500, Tallahassee, FL, 32306
Teaching Associate
- **UADY/CASCA/SANA Conference on Translocality: Discussing Culture and Change in the 21st century, Mérida, Yucatán, Mexico** 9/04–5/05
http://www.uady.mx/sitios/antropol/merida_2005
 UADY FCA Calle 76 No. 455–LL Centro, Mérida, C.P. 97000, Yucatán
Volunteer Organizer
- **PADI Project AWARE, Koh Phi Phi, Thailand** 8/97–7/98
<http://www.projectaware.org/>
 Barrakuda International Dive Center, Ao Tonsai, Koh Phi Phi, Krabi 81000, Thailand
Volunteer / SCUBA Instructor

Memberships in Professional Organizations:

Society for American Archaeology (SAA)
American Anthropological Association (AAA)
American Association for the Advancement of Science (AAAS)
National Geographic Society (NGS)
World Archaeological Congress (WAC)
CONACYT Sistema Nacional de Investigadores (SNI)
Registro CONACYT de Evaluadores Acreditados (RCEA)
COECYT Registro de Investigadores en Michoacán (RIM)

Linguistic Abilities:

Spanish: Bilingual fluency
Extensive experience in English–Spanish and Spanish–English translation
French: Intermediate oral and reading proficiency
Hindi and Nepali: Intermediate oral proficiency, basic reading proficiency
Yukatek Maya: Basic oral and reading proficiency

Professional and Academic References:

Michael D. Carrasco
Associate Professor of Pre–Columbian Art, Architecture, and Maya Epigraphy, Florida State University Department of Art History
3021 William Johnston Building, Tallahassee, FL 32306 USA
Tel.: (850) 645–2536
Fax: (850) 644–7065
Email: mcarrasco@fsu.edu

Verenice Y. Heredia Espinoza
Profesor-Investigador, Centro de Estudios Arqueológicos, El Colegio de Michoacán
Cerro de Nahuatzen 85, Fracc. Jardines del Cerro Grande, La Piedad, Michoacán, Mexico CP 59370
Tel.: +52 (352) 525–6107 Ext. 2307
Fax: +52 (352) 525–6107 Ext. 2302
Email: vereniceyhe@gmail.com

William A. Parkinson
Assistant Curator of Eurasian Anthropology, Department of Anthropology
Field Museum of Natural History, 1400 S. Lakeshore Dr., Chicago, IL 60605 USA
Tel.: (312) 665–7832
Fax (312) 665–7193
Email: wparkinson@fieldmuseum.org

Mary D. Pohl

Laura Jepsen Professor Emeritus of Anthropology, Florida State University Department of Anthropology

1847 W. Tennessee St., Tallahassee, FL 32306 USA

Tel.: (850) 644-8153

Fax: (850) 645-0032

Email: mpohl@fsu.edu

Rafael Cobos Palma

Professor of Archaeology, Universidad Autónoma de Yucatán Facultad de Ciencias Antropológicas

UADY FCA Km. 1 Carretera Mérida-Tizimín, Cholul, Yucatán, Mexico CP 97305

Tel.: +52 (999) 930-0090 Ext. 2214

Fax: +52 (999) 930-0095

Email: rachcobos@aol.com

Additional references furnished on request